

Aristide Antonas / born 1963, is a Greek architect and writer who holds a PhD in Philosophy from the University of Nanterre, Paris X.

He is currently teaching as a Unit Master for Design at the AA Architectural Association in London, having previously been Professor of Theory at the Faculty of Architecture of the University of Thessaly, Greece, and has lectured worldwide, including at MIT, IUAV Venice, University of Cyprus, University of Madrid, Bauhaus University Weimar, TU Munich, and Politecnico di Milano.

He worked with the Center of Mediterranean Architecture in Crete for their Architecture Workshop Programme.

He was co-founder of the curatorial group Built Event (participation in the Landscape Biennial Barcelona 2006 - Sao Paulo Architecture Biennial 2007, Thessaloniki Biennial) and co-curator of the Greek Pavilion at the Venice Architecture Biennale 2004 (title: Paradigmata), he also worked on the contribution for Tranzit Display's Monument to Transformation in Prague and Bratislava.

His many essays are published online, his literary books are published in Greek by Agra Editions, a short story in English by jrp Ringier in Zurich, two of his theatre plays are performed in Greek and he had a solo exhibition at S_AM in Basel entitled 'Protocols of Athens', where he said at the opening 3 years ago, 'with my understanding of the protocols I try to analyse the syntactical and literary aspects of architecture. I would also call it 'curatorial urbanism'."

In 2017 he was invited to documenta 14 in Athens with 'Empty University'.

His architectural practice works as an architectural research studio.

His speculative projects are usually presented in the form of black and white collages that deal with current issues in Greece. He radically reuses existing structures and parts of mobile industrial equipment, such as cranes, buses or lorries, resulting in the book 'The Archipelago of Protocols'.