



schelling architekturstiftung

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SHELLING ARCHITECTURE PRIZE AND SHELLING ARCHITECTURE THEORY PRIZE 2020

Full of optimism in unusual times, we announce the awarding of the Schelling Prizes 2020. The three architecture offices nominated by the Election Board for the **Schelling Architecture Prize** are:

Xu TianTian/DNA_Design and Architecture, Beijing, <https://www.designandarchitecture.net>

Xu Tiantian opened her own architecture studio DnA_Design and Architecture in Beijing in 2003. After a series of cultural and infrastructure projects in urban areas, she began working with Songyang County in the southern Chinese province of Zhejiang in January 2014. Together with the regional administration, Xu Tiantian developed a new strategy with small architectural interventions. The projects are distributed in the region like a network of acupuncture. They activate the local economy, strengthen cultural identity and take care of the environment and community. In most projects, production spaces are linked to public and community spaces. Xu Tiantian shows in a convincing way how to take advantage of opportunities for rural areas with ecological and social standards.

Lina Ghotmeh, Paris, <https://www.linaghotmeh.com>

"When building today, it is vital to understand that you are necessarily always in a system of relationships." This is the credo of the architect Lina Ghotmeh, who grew up in Beirut, where she studied at the American University. Shaped by the period in Lebanon shortly after the civil war, Lina Ghotmeh is a hiker between Europe and the Middle East. She advocates the most precise "archeology of the future" as the starting point for every project. This way she means first of all to analyze what already exists, to tap it on its - also painful - meanings and then to relink these with the local social and political reality.

Ted'A Arquitectes, (Irene Pérez und Jaume Mayol), Palma de Mallorca, <https://www.tedaarquitectes.com>

Ted'A arquitectes' approach is to move forward in retrospect, without losing sight of the past and tradition, to further improve tradition as an undeniable legacy. Their goal is to defend regional identities against globalizing uniformism. They prefer evolution to revolution. The local Mallorcan handicraft tradition is continued because the identity of a place is created by repeating the same concept, the same process or the same solution. This is how craftsmen work. With each repetition, their work gets better and better. Ted'A arquitectes' work is characterized by a cultural position against naive enthusiasm for technology.

The **Schelling Prize for Architectural Theory** was unanimously awarded to:

Itohan Osayimwese, Providence (USA)

Itohan Osayimwese is a professor of architectural history at Brown University and deals with theories of modernity in terms of postcoloniality and globalization. The focus here is on "The Other History of Modern Architecture" and a materially cultural history of the African diaspora. In her research, Osayimwese is particularly concerned with German colonial architecture. With her much acclaimed book "Colonialism and Modern Architecture in Germany" (2017) a solid basis was created for the history of architecture, on which an equally solid discourse could now be built.

The presentations of the nominees for the architecture prize and the winner of the theory prize will take place in the course of a festive event on:

December 9, 2020 at 6 p.m.

at the **Karlsruhe Institute of Technology KIT** / Faculty of Architecture, Englerstr. 11, 76131 Karlsruhe

Please save the date!

The Schelling Architecture Foundation was founded in 1992 in Karlsruhe by Trude Schelling-Karrer and Heinrich Klotz. An alternating, independent electoral board - Peter Cachola Schmal, Angelika Fitz, Kaye Geipel, Louisa Hutton, Georg Vrachliotis, Wilfried Wang, Ludwig Wappner - decides on nominations and awards. The Schelling Architecture Foundation awards prizes totaling EUR 30,000 every two years.

For further information: www.schelling-architekturpreis.org